

KATHLEEN M. PLOWS

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EXPERIENCE

- 2007-Present** **Art Teacher** / *Malvern Preparatory School, Malvern, PA*
Courseload includes upper school Ceramics I-IV and Graphic Design I-II. Manage busy ceramics studio open to all students. Implemented a faculty in-service involving experiential learning in the arts. Initiated an annual Empty Bowls event and a student-taught adult learning class in ceramics. Extracurricular work includes the establishment and advising of a National Art Honor Society, co-advising the National Honor Society, Production Staff for all theatre productions. student design of a Literary Magazine, and a wide variety of design projects for many programs.
- 2008-Present** **Studio Instructor** / *Delaware Art Museum, Wilmington, DE*
Teach ceramics classes for students ages 6-12 during the summers, and three-dimensional design and ceramics classes to high school students during the fall and spring terms.
- 2004-2007** **Art Teacher** / *Pitman High School, Pitman, NJ*
Courseload included mixed 9th-12th grade classes in Ceramics I & II, Computer Art, Art I & II, and Art Major I. Co-curricular activities included advising Literary Magazine and National Art Honor Society, various web editing projects for the school, the development of a student ceramics club, a student-led adult ceramics class, two successful 'Empty Bowls' events, and student participation in school, regional, and national art exhibits.
- 1997-2007** **Director of Residence Life** / *{Pennsylvania Governor's School for the Arts, Erie, PA*
Coordinated all student services for this state-funded five-week residential summer program for high school students. Responsibilities included staff selection and training; planning of all co-curricular programming; housing assignments and facilities management for student and faculty housing; 24-hour on-call emergency response; parent communication; and administrative support in program office.
- 2001-2004** **Assistant Director of Residence Life** / *{Maryland Institute College of Art, Baltimore, MD*
Implemented vision, programming, security, and day-to-day operations of a 202-bed upper-division student residence hall and student center for the entire campus. Shared responsibility for a residential community which doubled in size - from 300 to over 600 - in a two-year period. Coordinated student staff selection and training, move-in, orientation, and educational programming designed to meet the developmental needs of a unique student population. Daily communication and teamwork on a student affairs team and with the broader campus community, including insight into the admissions process.
- 2000-2001** **Student Services Coordinator** / *{South Carolina Governor's School for the Arts, Greenville, SC*
Provided supervision, counseling, and intervention at ten-month, state-funded residential secondary school for students gifted in the creative and performing arts. Created and implemented judicial system for residence life. Budgeted, planned and supervised program of recreational activities, including field trips and events geared toward a unique student population.

EDUCATION

- May 2000** **Master of Arts in Teaching Visual Arts** / *The University of the Arts, Philadelphia, PA*
GPA 4.00/4.00. Completed Pennsylvania Instructional I Art K-12 Certification. Coursework included educational theory and methods, technology, museum education internship, Saturday Lab School internship, and studio work.
- May 1998** **Bachelor of Fine Arts, Drawing Concentration** / *St. Vincent College, Latrobe, PA*
GPA 3.89/4.00. Course of study included drawing, painting, sculpture, graphic design, illustration, photography, art history, and liberal arts.
- Ongoing** **Continuing Education**
Summer 2009 workshops ceramics at Delaware Art Museum and Chester Springs Studio.
Summer 2008 workshops in Raku Ceramics at Peters Valley Craft Center, Layton, NJ, and Molding and Casting at Haystack Mountain School of Crafts in Deer Isle, ME. (Funded these workshops with a sale of ceramic cups.)
Ongoing participation in workshops and lectures at The Clay Studio, Philadelphia, PA.
Fall 2006 courses in digital animation and collage at The University of the Arts.
Ongoing open-enrollment classes at Fleisher Art Memorial.
Regular attendance at conferences including South Jersey Clay, National Council for Education in Ceramic Arts (NCECA), Pennsylvania Art Education Association (PAEA), and workshops at the Philadelphia Museum of Art.

SKILLS . AWARDS . INTERESTS

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| Digital Fluency in:
Microsoft Office Suite
Adobe Creative Suite
Quark XPress
FileMaker Pro
Internet, FTP, Email
Blogging / Use of blogs in education
Freelance graphic design | Sylvia G. Wexler Award in Art Education
<i>The University of the Arts, May 2000</i>
Graduate Fellowship Award
<i>The University of the Arts, 1999-2000</i>
Highest Honors, Academic Dean's List
<i>St. Vincent College Commencement, 1998</i>
Visual Art Award / Senior Show
Seton Hill College Convocation, 1998 | Membership and participation in NCECA and K12 Ceramics Foundation.
Membership in National Art Education Association
Working artist in 2D & 3D media
Freelance Graphic Designer
<i>Design portfolio available upon request.</i>
Avid hiker, photographer, and equestrian
Captain of Seton Hill College Equestrian Team, 1996-1998. |
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* REFERENCES AVAILABLE ON REQUEST